

Handwritten text in German, consisting of approximately 15 lines of cursive script. The text is written on aged, slightly yellowed paper with faint horizontal lines. The ink is dark, and the handwriting is fluid and consistent throughout the page. The text appears to be a formal letter or a record of some kind, given the structured nature of the lines and the use of capital letters at the start of many phrases.

no Kupas & dikal tano "Glasung" saram
sani pakuha paku paku saram saram

" tempas

kaoktara sara paku paku paku paku

sara pakuha saram " pakuha saram

Kotaku, no pakuha saram saram saram

okokokok, saram saram saram saram

kepinikates saram saram saram saram

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